

The Good In Us

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(See Video for full instructions)

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Instructions Summary

If you've decided to take part in the virtual choir, email me at theRealNealFox@gmail.com and I will share my Google drive folder with you, which is where you will upload your finished video.

Equipment Needed

1. Playback device
 - Cell phone, computer, tablet
2. Headphones or earbuds
3. Recording device
 - Cell phone, web cam or video camera.

Record yourself

1. Record video at 1080p or 720p. (It's probably your device's default.)
2. Set up your recording device on a tripod or anyplace stable at eye level. (Handheld videos won't work for this.)
 - Make sure you video yourself from the waste up or close up of your face.
 - Record in a quiet space. No people talking, cars, birds chirping, loud air-conditioning, etc.
 - Record in horizontal position (landscape). Not vertical.
3. Hit the record button on your recording device.
4. Hit the play button on your playback device.
5. Record yourself singing the part you chose.
6. Play it back to make sure it's good (no extra noises and only your voice in the audio.)

Send me the video

1. After you've checked to make sure the video is good, change the file name to your name. (For example, joe_smiley.mov). *Don't change the name after the dot.* Leave the default. It'll probably be .MOV or .MP4)

2. Upload the video to my [Google Drive](#). (IMPORTANT - You need a Google Account to send the file to my Google Drive. If you have a YouTube or gmail account, you've already got a Google Account.)

End Notes

This is a very time consuming project. If you have any questions please refer to the instructions. If you still can't find your answer, then contact us.

Unfortunately we don't have time to acknowledge every single person who sent in a video. We will send you an email when the finished video of "The Good In Us" is online.

Thank you all for participating. It's really appreciated.

The Good In Us

Melody

PART A

Oh___won't you tell me what you see. Oh___are you a slave or are you free? We must

mf

5
o - pen up___ our eyes___ long be - fore we turn___ to dust.

7
'Cause the blind will ne - ver see___ The Good In Us.

Detailed description: This block contains the first eight measures of the melody. It is written on a single treble clef staff. The key signature has one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests and various rhythmic patterns throughout. The piece concludes with a double bar line and a key signature change to two sharps (D#).

PART B

9
f Oh___won't you tell me what you see. Oh___are you a slave or are you free? We must

13
o - pen up___ our eyes___ long be - for we trun___ to dust..

15
p It's not hard to see___ the good in all of us.

Detailed description: This block contains the final seven measures of the melody. It continues on the same treble clef staff with a key signature of two sharps (D#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It ends with a double bar line. The dynamics range from forte (f) to piano (p).

The Good In Us

Harmony #1

PART A

Oh___won't you tell me what you see. Oh___are you a slave or are you free? We must

mf

5
o - pen up___ our eyes___ long be - fore we turn___ to dust.

7
'Cause the blind will ne - ver see___ The Good In Us.

Detailed description: This block contains the first three staves of musical notation for Part A. The first staff (measures 1-4) begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with slurs. The second staff (measures 5-6) continues the melody. The third staff (measures 7-8) concludes the section with a double bar line and a key signature change to two sharps (D#).

PART B

9
f Oh___won't you tell me what you see. Oh___are you a slave or are you free? We must

13
o - pen up___ our eyes___ long be - for we trun___ to dust..

15
p It's not hard to see___ the good in all of us.

Detailed description: This block contains the next three staves of musical notation for Part B. The first staff (measures 9-12) starts with a treble clef and a key signature of two sharps (D#). The melody is similar to Part A but with a different dynamic marking. The second staff (measures 13-14) continues the melody. The third staff (measures 15-16) ends with a double bar line and a key signature change to one sharp (F#).

The Good In Us

Harmony #2

PART A

Oh___ won't you tell me what you see. Oh___ are you a slave or are you free? We must

mf

5
o - pen up___ our eyes___ long be - fore we turn___ to dust.

7
'Cause the blind will ne - ver see___ The Good In Us.

Detailed description: This block contains the first seven measures of the musical score. It is written on a single treble clef staff. The key signature has one sharp (F#). The melody consists of quarter and eighth notes, with some phrases connected by slurs. Measure 1 starts with a half note G4. Measure 2 has a quarter rest followed by eighth notes. Measure 3 has a half note G4. Measure 4 has a quarter rest followed by eighth notes. Measure 5 has a quarter note G4. Measure 6 has a quarter note G4. Measure 7 has a quarter note G4, a quarter rest, and a double bar line with a key signature change to two sharps (F# and C#).

PART B

9
f Oh___ won't you tell me what you see. Oh___ are you a slave or are you free? We must

13
o - pen up___ our eyes___ long be - for we trun___ to dust..

15
p It's not hard to see___ the good in all of us.

Detailed description: This block contains the next seven measures of the musical score, starting at measure 9. It is written on a single treble clef staff. The key signature has two sharps (F# and C#). The melody continues with quarter and eighth notes. Measure 9 starts with a half note G4. Measure 10 has a quarter rest followed by eighth notes. Measure 11 has a half note G4. Measure 12 has a quarter rest followed by eighth notes. Measure 13 has a quarter note G4. Measure 14 has a quarter note G4. Measure 15 has a quarter note G4, a quarter rest, and a double bar line.

The Good In Us

Harmony #3

PART A

Oh___ won't you tell me what you see. Oh___ are you a slave or are you free? We must

mf

5
o - pen up___ our eyes___ long be - fore we turn___ to dust.

7
'Cause the blind will ne - ver see___ The Good In Us.

Detailed description: This block contains the first seven measures of Part A. It is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "Oh___ won't you tell me what you see. Oh___ are you a slave or are you free? We must o - pen up___ our eyes___ long be - fore we turn___ to dust. 'Cause the blind will ne - ver see___ The Good In Us." The dynamic marking *mf* is placed below the first measure. Measure numbers 5 and 7 are indicated at the start of their respective lines.

PART B

Oh___ won't you tell me what you see. Oh___ are you a slave or are you free? We must

f

13
o - pen up___ our eyes___ long be - for we trun___ to dust..

15
p It's not hard to see___ the good in all of us.

Detailed description: This block contains the last seven measures of Part B. It is written in treble clef with a key signature of two sharps (D#). The melody consists of quarter and eighth notes. The lyrics are: "Oh___ won't you tell me what you see. Oh___ are you a slave or are you free? We must o - pen up___ our eyes___ long be - for we trun___ to dust.. It's not hard to see___ the good in all of us." The dynamic marking *f* is placed below the first measure, and *p* is placed below the final measure. Measure numbers 9, 13, and 15 are indicated at the start of their respective lines.

LYRICS

PART A

Oh, won't you tell me what you see

Oh, are you a slave or are you free?

We must open up our eyes

Long before we turn to dust

'Cause the blind will never see

THE GOOD IN US

PART B

Oh, won't you tell me what you see

Oh, are you a slave or are you free?

We must open up our eyes

Long before we turn to dust

It's not hard to see the

THE GOOD IN ALL OF US

NOTES:

PART A should not be sung very loud. Not soft, but not shouted.

PART B should be sung loud, except for the last two lines. They should be sung softer and gentler.

LINKS and CONTACT INFO

GOOGLE DRIVE

This is where you'll upload your finished video. You'll need a (free) Google Account for this. If you have a YouTube or gmail account, you've already got a Google Account. If not, either create one or let me know and I'll find another way to get your video.

Note: You will not be able to upload a video until you have sent me the email saying you want to be a part of this project. Then I'll share the folder which will give you access to the drive.

[The Good In Us - Video Drop Off](#)

EMAIL

TheRealNealFox@gmail.com

WEB PAGE WITH ALL THE INFO AND GUIDE TRACKS

[The Good In Us - Virtual Choir Instructions](#)