

Neal Fox Short Bio '20

While Cardi B indulgently sings about her WAP, Neal Fox writes about more cerebral subjects. Old enough to be a great-grandfather, Fox celebrates his fifth decade in the music biz. His September 14 release, "Truth Matters," is brooding and dark, with introspective vocals. Born out of the recent riots, it's the first song from an in-progress album, *Insanity was Throwing a Party*.

Long known for his social commentary, Fox says: "If you're not concerned about freedom or anything other than getting some, I'm probably below your radar. It might not make me a millionaire, but I've got to stand for something or I'm wasting my life."

Playing keyboards and guitar, his sound varies from prog rock to singer-songwriter, with jazz, electronica, orchestral and pop elements.

In the '70s, Fox was signed to Polydor, RCA and Columbia Records, with charted singles and a Top Ten Dance Club Hit. As a partner in Patterson, Walz and Fox Music Productions he wrote and produced music for everything from Coke to VH1, network promos, and TV news themes. Since the '90s, he has released a dozen CDs on his label, Wire Duck Records, and produced several award-winning music videos. In 2015, his feature length documentary-in-music [no narration], *The Conspiracy Project*, received multiple awards, including Best Score.

Music is his life, and *Insanity was Throwing a Party*, illustrates that's he's still very much involved in the current world scene.